






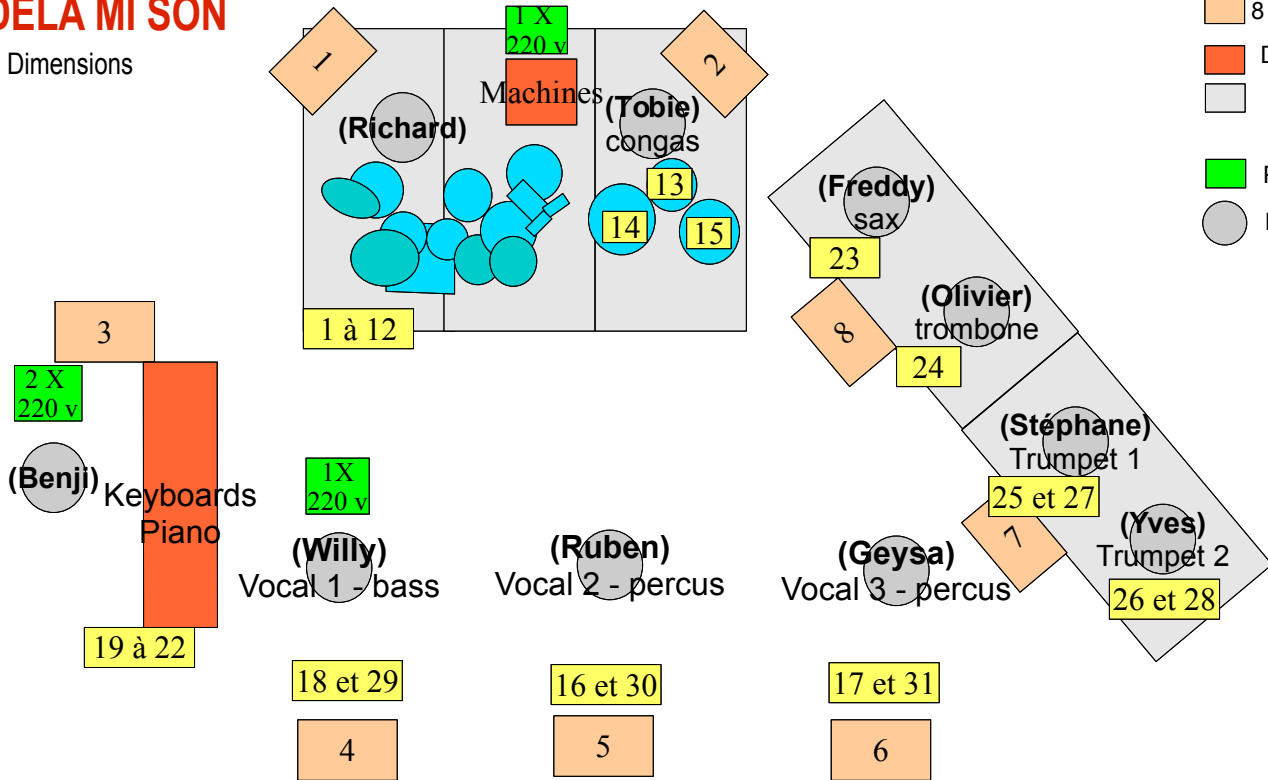
# STAGE DISPOSAL

## CANDELA MI SON

Minimum Dimensions  
7m X 5m

### LEGEND :

-  8 PA Speakers
-  D.I.
-  5 platforms  
2m X 1m
-  Power supply
-  Musicians



## TECHNICAL SHEET (03/04/09)

VOICE	SOURCE	MICROPHONE	INSERT	OTHERS	STAND
1	KICK	BETA 52 / BETA 91	COMP+GATE		SS
2	SNARE	SM57	COMPRESSEUR		
3	HH	SM 81 / C 451			SS
4	SNARE 2	604/SM57	COMPRESSEUR		
5	TOM 2	604	GATE		
6	TOM 3	604	GATE		
7	BELL	SM 57			Provided
8	Foot Clave / Timbalès	SM 57			SS
9	O.H - Left	SM 81 / C 451			TS
10	O.H - Right	SM 81 / C 451			TS
11	MACHINES - Left	D.I.			
12	MACHINES - Right	D.I.			
13	CONGA 1	SM57			SS
14	CONGA 2	SM57			SS
15	CONGA 3	SM57			SS
16	SMALL Percussions 1	SM57			TS
17	SMALL Percussions 2	SM57			TS
18	BASS	D.I.	COMPRESSEUR	Alim 220v	
19	KEYBOARDS - Left	D.I.		Alim 220v	
20	KEYBOARDS - Right	D.I.			
21	PIANO - Left	D.I.		Alim 220v	
22	PIANO - Right	D.I.			
23	SAXOPHONE	BF 421	COMPRESSEUR		TS
24	TROMBONE	BF 421 / RE 20 / BF 509	COMPRESSEUR		TS
25	TRUMPET 1	BF 509 / SM 57	COMPRESSEUR		TS
26	TRUMPET 2	BF 509 / SM57	COMPRESSEUR		TS
27	VOCAL TROMPETTE 1	SM 58			TS
28	VOCAL TROMPETTE 2	SM 58			TS
29	VOCAL 1	Beta 58	COMPRESSEUR		TS
30	VOCAL 2	Beta 58	COMP+DEESS.		TS
31	VOCAL 3	Beta 58	COMP+DEESS.		TS

## **Front-line :**

*(no table 01V, 03D ou DM1000 Please...)*

- 1 Broadcasting system adapted to premises (103dB at front-line production unit)
- 1 Table 32 inputs, 8 Aux, 4 subgroups
- 1 Equalizer 2 X 31 channels + stereo compressor on front-line
- 2 Reverbs type PCM 81/91 and M3000 on 3 Auxiliaries
- 2 Compressors/Deessors (BSS DPR402)
- 5 Mono Compressors (DBX, Drawmer, TL Audio)
- 2 Stereo Compressors on subgroups 1-2 and 3-4
- 4 Noise-Gates
- 1 ordering microphone with switch

## **On-Stage :**

- 1 console 24/10 situated behind the stage
- 9 identical wedges (type LA400, PS 15, DB MAX) on 8 separate mix/circuits (the 9<sup>th</sup> is controlled by the stage engineer)
- 4 EQ 31 channels stereo placed insert from the stage console outputs
- If on-stage sounding processed front-line, please prepare 6 aux. Pre + 2 Post. (PA speakers placed only on 6 circuits)

## **Backline :**

- We ask to be warned if any back-line is available (piano, congas, drums)

### **Merchandising :**

Prepare a lit table well situated

**CONTACT : Jean-François MOREAU**  
**+00 33 (0) 6 03 04 70 87**  
**jeff.info@tele2.fr**